



MUSIC SCORES & EDITIONS FOR VARNA INTERNATIONAL MUSIC ACADEMY 2024

Cast members: Roles must be memorized prior to arrival at the academy.

Choristers: Bring your black music folder and be ready to performance level prior to arrival at the academy.

VIMA in Europe – Italy (July 2024)

Verdi Requiem – Ricordi score

The work will be performed in Latin.

Don Giovanni: Schirmer or Barenreiter editions (see next pages for cuts)

The work will be performed in Italian.

Online for free: [https://imslp.org/wiki/Don_Giovanni, K.527 \(Mozart, Wolfgang Amadeus](https://imslp.org/wiki/Don_Giovanni,_K.527_(Mozart,_Wolfgang_Amadeus))

For purchase from Amazon: <https://a.co/d/8uz6ynm>

La Cenerentola – Ricordi (see next pages for cuts)

The work will be performed in Italian.

Online for free: <https://imslp.org/wiki/Special:ImagefromIndex/111966/hfsy>

For purchase from Amazon: <https://a.co/d/fNTtrkV>

DON GIOVANNI CUTS

Varna International 2024

Schirmir's edition

Act 1:

1. omit recit between No.2 and no. 3 (p. 30,31, first line of 32)
2. p.38, cut from 2nd beat of bar 7 to p.41, bar 5, third beat
3. Omit recit between No. 4 and No. 5 (p. 80 first 4 lines)
4. After chorus: cut from p.56, line 6, m.2 (after "sul fatto") to p. 58 (Aria)
5. Cut from p. 62, 4th line (from "Tal parola on vale.....") to p. 63, 4th line ("orsu non perdiam tempo")
6. after Elvira Aria: cut from last line p. 71 to top of p. 85 (Omitting Quartet)
7. after Anna aria: cut from 3rd line of p.94 to third line of p.97, 3rd line (Omitting "Dalla sua pace")
8. cut from p. 98, 4th line 1st measure, 4th beat (after "la gelosia") to p. 99, 5th line, 2nd measure, 4th beat (to "Bravo Bravo, arcibravo!")
9. p. 104: cut from 5th line, last bar, last beat (after "d'una man infedele") to p. 105, line 3, 1st measure ("Ma se colpa io non ho")

Act 2:

1. after duet: cut from top of p.162 to p. 172, line 2, (Omitting Trio) Begin with "Eccomi a voi"
2. after Giovanni serenade: cut from top of p. 176 to p. 182, 4th line
3. Cut from 3rd m. on p. 185 to 5th line, m. 5
4. after sextet: cut from top of p. 213 to p.217, 5th line, 1st measure (Recit begins with " Amici miei")
5. after Ottavio aria: cut from top of p. 223 to top of p. 240 (this eliminates "Mi tradi")
6. Cut measures 6-11 on p. 240 (" E tardi"to "Alfin vuole")
7. Cut from 4th m. on p. 241 ("Via via vien qua) to 2nd line on p. 243 ("Di rider")
8. Cut from 6th line on p. 243 ("Ve l'ho detto") to p. 244, m. 7 ("Udiste?")

9. Cut from last measure on p. 245 to p. 248, 3rd line
10. Cut from p. 250, 5th line, 2nd measure (after "vendicati sarete") to p. 251, line 3 (to "O Dei")
11. Cut from 3rd line, m 6 to on p. 252 to last line on p. 253
12. cut from end of Aria on p. 256 to p. 273, line 3 at Andante
13. cut from Allegro assai (last 4 bars of p.282) to top of p.293 (Presto)

CENERENTOLA CUTS

Varna International July 2024

Ricordi edition vocal score

ACT ONE

1. p. 46: begin recit at 16th measure with "Cenerentola, presto prepara"
2. p. 54: cut from 9th m. to p. 55, m. 6 (# 30)
3. p. 73, 4th line, m.1: cut "E Alidoro....." to "Qual fragor!"
4. p.81: cut from top of page (#43) to p.85, 3rd line (#45)
5. p.90: 8th m: cut " Grazie....." to p.92, 7th m: "Belle ragazze"
6. p.126: cut from top of page to top of p. 132
7. p. 133: 5th line, 2nd m: cut from "Anch'io fra poco....." to "Eseguite trotando" on p.134, 3rd line
8. p.136, line 3, 3rd m: end recit with " presto al Spedaletto"
9. Cut from top of 137 to top of 153
10. p.193: cut from m. 6 (#88) to p.205, m. 5

ACT TWO

1. p. 225, m. 4, cut from "e quando a pranzo" to last measure of the page, " Gia gia quasta figliastra"
2. p. 227, 11th m: cut from " Ah dunque qui sospira" to p. 228, last 4 measures, "C'intenderem fra noi"

3. p. 238, cut from m. 2 to p. 239, m. 4
4. p. 240: begin recit at m. 7 with “ Ah! Questa bella incognita”
5. p. 248, cut from m. 7 to 253 top of page (#12)
6. p. 254, cut from m. 13 to p. 255, m. 11 (#13)
7. p. 257” begin recit at m. 9, “Ma dunque”
8. Omit page 270
9. p. 272, cut from m. 5, “ Quel signor principe” to 5th line, “ Qual rumore!”
10. p. 274: cut from top of page to last measure of page (#20)
11. Omit pages 235 and 236
12. Clorinda's Aria on page 327 is arranged as a duet with Tisbe:
https://www.mediafire.com/file_premium/mh51aaekt2ney0i/Clorinda_Aria_arranged_as_a_duet_with_Tisbe.pdf/file
13. p. 331: cut from m. 2 to p. 332, m.12
14. Omit p. 333
15. p. 334, cut from m. 8 to p. 337, m. 8